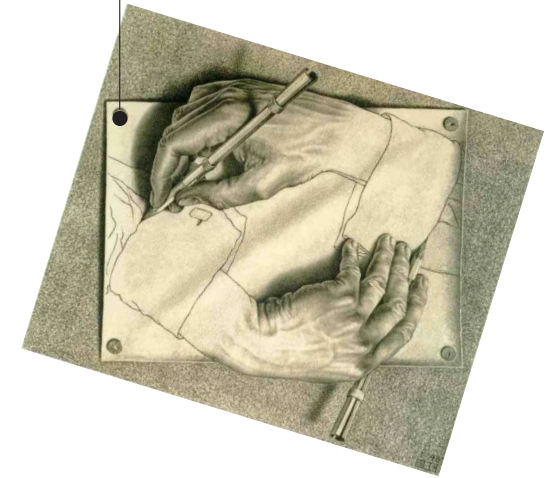


sensuous knowledge



Conference on
Research and Development
in Art and Design
Kunsthøgskolen i Bergen
Bergen National Academy of the Arts
Norway
www.khib.no
26th - 28th October 2004

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Tuesday 26 October

12:00 Lunch

12:30 Registration

13:00 Opening
Rector Nina Malterud, Bergen National Academy of the Arts

13:15 Keynote
Professor Søren Kjølrup, Bergen National Academy of the Arts/Roskilde University
Introduction Lecture

14:15 Tea/Coffee

14:45 Parallel Workshops

Group 1
Hanna Hilt,
Bergen
National Academy of the Arts

Designing Culture

Group 2
Jeremy Welsh,
Bergen
National Academy of the Arts

*The Bridge: an art research
project investigating the
space between painting
and electronic media*

Group 3
Anne Douglas
Chris Fremantle,
Gray's School of Art
The Robert Gordon University

*On the Edge: practice led
research into the value of
the arts in marginal spaces*

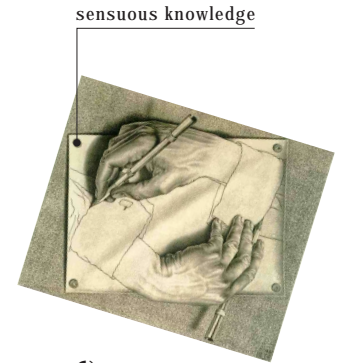
Group 4
Bryndis Snæbjörnsdóttir,
Valand School of Fine Art

*Nanoq –
Flat out and Bluesome*

17:00 Plenary Session
Experiment in Art and Technology, Sweden

19:00 Testing of technical equipment

20:30 Dinner



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Wednesday 27 October

09:00 Keynote
Provost Joe Deal,
Rhode Island School of Design
*Using the Tools and Language of our Disciplines:
Some Examples of Basic and Applied Research in Art and Design in the U.S.*

10:30 Parallel Workshops

Group 1

Bengt Ektvedt Olesen,
Aalborg University

*Transformation of
Baumgarten's
Aesthetics into Instruments
for the Description of the
Design Process,
Guidelines for Designing
and the Analysis of Works.*

Group 2

Arne Kjell Vikhagen,
Gothenburg University

*Gadamer's
Concept of Play*

Group 3

Grete Refsum,
Oslo
National Academy of the Arts
*Divided Crucifix
An Artistic Exploration of
Cross and Crucifix
Form in Relation to
Contemporary Theological
Knowledge*

Group 4

John Hyatt,
Manchester Metropolitan University

The Search for Treacle

12:00 Lunch

13:30 Parallel Workshops

Group 1

Aslaug Nymes,
Bergen University College

*Art-dissertations
and Rhetoric*

Group 2

Stuart Mealing,
University of Plymouth

*Computers, Drawing and
the Feral Drawing Group*

Group 3

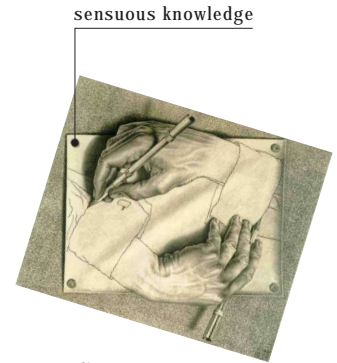
Tom Eide Osa,
University of Bergen

*Knowledge in Musical
Performance
Enlightened by Sources who
Discuss the Articulation of
Knowledge.About
the project and excerpts*

Group 4

Wendy Gunn,
School of Fine Art, University of Dundee

*Learning is Understanding
in Practice:
Exploring the Interrelations
between Perception,
Creativity and Skill*



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Wednesday 27 October

15:00 Parallel Workshops

Group 1

Elisabeth Svanqvist,
University of Lapland,
Rovaniemi

*Play Street – Design for
Children in Local
Environments*

Group 2

Kevin Atherton,
National College of Art
Dublin

*Digital Surface within
Fine Art Practice.
A research Project.*

Group 3

Kate Southworth,
Falmouth College of Arts

*Articulating a Matrixial
Space.
A paper outlining a
collaborative audio-visual
internet art research project.*

Group 4

Peter Tomquist,
Norwegian Academy of Music

Improvising the Composer

16:30 Parallel Workshops

Group 1

Olaf Harsløf,
Roskilde University

*Performance-design –
a Creative Science?*

Group 2

Hilde Hauan Johnsen,
Bergen
National Academy of the Arts

*Art, New Technology
and Intelligent Materials*

Group 3

David Haley,
MIRIAD, Manchester
Metropolitan University

*A Walk on the Wild Side:
Art Biodiversity and
Climate Change in
Spatial Planning.*

Group 4

Jorunn Veiteberg,
Bergen
National Academy of the Arts

*Hybrid Practice:
A Craft Intervention in a
Contemporary Art Arena.*

20:00 Dinner

Thursday 28 October

09:00 Keynote

Professor Nina Malterud,
Rector
Bergen National Academy of the Arts

Sensuous Knowledge - Knowledge that Makes Sense?

09:45 Discussion

11:30 Tea/Coffee

12:00 Concluding remarks

Professor Søren Kjølrup,
Bergen National Academy of the Arts/Roskilde University

12:45 Closing

Johan A. Haarberg,
Director
Bergen National Academy of the Arts

13:00 Lunch

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