

Questioning Qualities

Call for Participation

With this we would like to invite practitioners from all art disciplines, including design and the performing arts, to submit requests for participation at the fifth Sensuous Knowledge Conference.

Under the heading "Questioning Qualities" this year's conference will focus upon values within and criteria for an appraisal of quality in artistic research, including the overall question of whether these differ from values and criteria for quality within the arts themselves. We will encourage discussions of social and political values in artistic research projects, questions of ethics, commercial and non-commercial qualities, institutional criteria for quality and the relationship – or maybe clash – between aesthetic and cognitive values. As in the former conferences the general aim is a double one: to develop ways of talking about, analyzing and evaluating examples of artistic research, and to consider the special character of cognition related to artistic creativity.

The annual international Sensuous Knowledge conferences, arranged since 2003 by Bergen National Academy of the Arts (Kunsthøgskolen i Bergen, KHiB) and supported by the Norwegian Research Council, are known for their distinctive format: A limited number of artists and designers engaged in higher art and design education – not more than 70 in all – meet at Solstrand Hotel, set in a spectacular landscape close to Bergen.

The programme offers three significant key note speeches, but first and foremost time for group discussions of selected examples of artistic research. The cases are presented by some of the group members – experienced researchers as well as newcomers to the field. One of the most significant characteristics of the conference is that delegates are attached to small discussion groups with whom they work intensively over a three-day period, thereby enhancing the discussions to progress during the presentations.

A preliminary conference program, including information about key note speakers and presenters, will be posted on our website at the beginning of May.

For more information visit the conference website: www.sensuousknowledge.org

Deadline, request for participation: 16 June 2008

You will be informed whether your participation has been accepted by 27 June.

Request for participation should include the following:

- Name and contact information
- Title/position and institution
- Invoice address (payment of conference fee)
- A description of your professional interests (subject areas, specializations etc.) with an emphasis on your particular interests in the field of artistic research (research projects/developmental works, art projects, writings etc.), max. 200 words

Please submit your request for participation as an e-mail to:
sensuous.knowledge@khib.no

Please note the following:

Each year the number of people who apply for participation exceeds the total number of conference guests we can accommodate, hence we will have to select our participants and compose groups that - based on the information submitted in their proposals - can be expected to have valuable exchanges of ideas and joint professional interests.

Practical information

The conference takes place at Solstrand Hotel, a beautiful place at Os, right by the fjord, 40 minutes south of Bergen (about 30 minutes by bus or cab from Flesland airport). All participants have to arrange and pay for their voyage themselves.

Solstrand Hotell & Bad: www.solstrand.com

The conference will start with lunch on Wednesday, 24 September, and end with lunch on Friday, 26 September.

The conference fee of **NOK 5.500** includes board and lodging at the hotel (single room). Invoice will be sent by mail to your invoice address and has to be paid before 8 September. Cancellation of your participation is only possible before **25 August**. After that the conference fee has to be paid in full.

The Sensuous Knowledge publication series

Sensuous Knowledge: Focus on Artistic Research and Development is an international series of peer reviewed publications presenting finished or ongoing artistic research projects of high and exemplary value, alternating with papers of the same high quality with analytical, theoretical, or didactic themes related to artistic research.

The series can be ordered from our website:
www.sensuousknowledge.org

Dates for next conference: **Sensuous Knowledge 6, 23 - 25 September 2009.**

Bergen National Academy of the Arts

Bergen National Academy of the Arts (KHiB) is one of the two independent institutions of higher education in the visual arts and design in Norway. KHiB has three departments: Dept of Fine Art; Dept of Design and Dept of Specialised Art.

Students can take a three-year Bachelor degree and a two-year Master degree in the following areas: visual art; interior architecture; furniture design; spatial design; visual communications; photography; printmaking; ceramics; and textiles. A part time study in creative curating is also offered. Research fellows at PhD level in art and design are included in the academic staff. KHiB has 300 students and a staff of 100, full-time and part-time.

www.khib.no

