

**sensuous**  
KNOWLEDGE 4

An International Working Conference

# Context, Concept,

on Fundamental Problems of Artistic Research and Development

# Creativity

at Solstrand, Norway 7 – 9 November 2007

# The Sensuous Knowledge Project

*The first Sensuous Knowledge conference was held in October 2004. Its subtitle, «Creating a Tradition», pointed to the double aim of the whole series: To develop ways of talking about, analysing and evaluating various kinds of artistic R&D, and to consider the special character of cognition related to artistic creativity.*

The 2006 conference, subtitled «Developing a Discourse», focused on – and experimented with – various ways of presenting, arguing about, and reflecting on examples of artistic R&D. While the 2005 conference was concerned with the boundaries between artistic R&D and traditional research, last year's conference treated the relationship of artistic R&D to art and design as such. The presenters examined what constitutes an example of R&D as opposed to a work of art or a design product. The discussions in the groups followed from there. Maybe the difference is not so much between the actual products, but rather lies in the way we talk about them? Maybe the difference is a question of discourse?

The aim of this year's conference is twofold: To develop ways of analysing and evaluating various forms of artistic research, and to consider the idea of the special nature of cognition related to artistic creativity. The formation of a concept is both a creative and cognitive act in itself, but what kinds of concepts can we use when talking about creativity? Obviously both art, design and research always take place within a broader context, a fact that often makes ethical debates inevitable.

We are proud to announce that during the next three years The Norwegian Research Council will support our investigations into artistic research including the Sensuous Knowledge project.

**The Organising Committee –**  
Bergen National Academy of the Arts

# The Sensuous Knowledge Project

## CONFERENCES

Sensuous Knowledge 1: Creating a Tradition. 26–28 October 2004

Sensuous Knowledge 2: Aesthetic Practice and Aesthetic Insight. 9–11 November 2005

Sensuous Knowledge 3: Developing a Discourse. 8–10 November 2006

Sensuous Knowledge 4: Context, Concept, Creativity. 7–9 November 2007

## PUBLICATIONS

Søren Kjølrup: “Another Way of Knowing: Baumgarten, Aesthetics, and the Concept of Sensuous Cognition”

Henk Borgdorff: “The Debate on Research in the Arts”

Aslaug Nymes: “Lighting from the Side: Rhetoric and Artistic Research”

## WEBSITE

[www.sensuousknowledge.org](http://www.sensuousknowledge.org)

For more information, please join our mailing list by contacting the secretary.

## PROGRAMME

# Wednesday 7 Nov

**12:00-13:00**

Lunch/Registration

**13:00-13:30**

Opening

**Nina Malterud,**

Rector, Bergen National Academy of the Arts

**13:30-15:30**

Key Note Speech

**Sally Jane Norman**

Director Cultural Lab, Newcastle University

## Entertaining Otherness

**15:00**

Tea/Coffee

**15:30-18:00**

Parallel workshops 1 +2

### GROUP A

**Painting out of Place: The Space in Between**

**Bart Geerts**

Katholieke Universiteit Leuven,  
Belgium

### GROUP B

**The Dark Room**

**Lei Cox**

Dept of Fine Art, KHiB

**Mel Woods**

The School of Media Arts and Imaging,  
University of Dundee, UK

### GROUP C

**An Artist's Text Book**

**Jan Svenungsson**

Academy of Fine Arts  
Kasarmikatu, Helsinki, Finland

### GROUP D

**Looking for the content of music. Musical interpretation with the aim of performance**

**Anders Tykesson**

Academy of Music and Drama,  
Göteborg University, Sweden

### Interaction form?

**Hanna Landin**

Interaction Design Collegium, Human - Technology - Design. Department of Computer Science and Engineering, Chalmers, University of Technology, Gothenburg, Sweden

### Functional styling, experimental textile design with smart textile materials

**Linda Worbin**

The Swedish School of Textiles, University College of Borås and Department of Computer Science and Engineering Chalmers University of Technology, Sweden

### Originally 100 C Was The Melting Point of Ice

**Cornelia Schmidt-Bleek**

Subject Area Photography, Dept of Specialised Art, KHiB

### In the beginning. What kind of myths would you pass on to a future generation?

**Heidi Nikolaisen**

Subject Area Photography, Dept of Specialised Art, KHiB

### Floating Characters - Theatrical Objects between Screen and Scene

**Karen Kipphoff**

Dept of Fine Art, KHiB

**Trond Lossius**

BEK – Bergen Center for Electronic Art, Norway

**20:30**

Dinner

## PROGRAMME

# Thursday 8 Nov

09:00

Key Note Speech

**Åsa Sonjasdotter, Professor**

The Academy of Fine Art, Tromsø University College, Norway

## Learning from a Potato Perspective

10:30

Tea/Coffe

11:00

Parallel workshops 3

### GROUP A

#### Only Pattern

Kari Dyrdal

Subject Area Textiles, Dept of  
Specialised art, KHiB

### GROUP B

#### Staying on the Ground: Geographical metaphors in critical practice

Jane Webb

Dept of Contemporary Arts,  
Manchester Metropolitan University,  
UK

### GROUP C

#### The all-important *difference...*

#### Concepts of creativity in the fashion design process

Lars Hallnäs

The Swedish School of Textiles, Uni-  
versity College of Borås, Sweden

### GROUP D

#### Moving Mechatronics

Åsa Unander-Scharin

Department of Music and Media,  
Luleå University of Technology,  
Sweden

12:30

Lunch

14:00 - 17:00

Groups: Presentations 4 + 5 (+6)

#### Making Sculptures in a place of Bricks and Termites. Working with the resources of a small landscape in India

Andrew Burton

Fine Art, Newcastle University, UK

#### The Ecclesial Context. Exploring Sacred Space as Site for Contemporary Art Intervention

Grete Refsum

Oslo National Academy of the Arts,  
Norway

#### Contextualizing the unseen

Maria Finn

Copenhagen Doctoral School, Dept  
of Literature and Cultural Studies,  
Denmark

#### The Passion for the Real. An interdisciplinary project about documentary elements in the arts

Eva Nässen

Academy of Music and Drama,  
Göteborg University, Sweden

#### Art and Science: The Creative Spiral

John Hyatt

Faculty of Art & Design, Manchester  
Metropolitan University, UK

#### What is unloud?

Duncan Higgins

Nottingham Trent University School of  
Art and Design, UK

#### The Intersection between Art and the Everyday in Quotidian: Ten years of daily photos

Betsy Schneider

School of Art,  
Herberger College of the Arts,  
Arizona State University, USA

#### Disappearance: Self-loss in performance practice

Carolien Hermans

Art, Research, Theory & Interpre-  
tation, School of the Arts,  
Amsterdam, The Netherlands

#### Wooden experiments - intuitive knowledge

Petter Bergerud

Department of Design, KHiB

#### Interpretation as relation - Musical understanding from a performer's point of view

Gjertrud Pedersen

School of Art, Norwegian Academy of  
Music, Oslo, Norway

20:00

Dinner

## PROGRAMME

# Friday 9 Nov

**09:30**

Key Note Speech

**Henk Borgdorff, Professor, Amsterdam School of the Arts, The Netherlands**

### *Artistic Research within the Fields of Science*

**11:00**

Tea/Coffee

**11:30**

Groups: Exchanging experiences and reflections from the conference

**12:30**

Concluding remarks

**13:00**

Lunch

# Presentations by groups

## A. **Painting out of Place: The Space in Between**

Bart Geerts  
Katholieke Universiteit Leuven, Belgium

### Interaction form?

Hanna Landin  
Interaction Design Collegium, Human - Technology - Design, Department of Computer Science and Engineering,  
Chalmers, University of Technology, Gothenburg, Sweden

### Only Pattern

Kari Dyrdal  
Subject Area Textiles, Dept of Specialised Art, Bergen National Academy of the Arts, Norway

### Making Sculptures in a place of Bricks and Termites. Working with the resources of a small landscape in India

Andrew Burton  
Fine Art, Newcastle University, UK

### Art and Science: The Creative Spiral

John Hyatt  
Manchester Institute for Research and Innovation in Art and Design, Head of MIRIAD Graduate School,  
Faculty of Art & Design, UK

## B. **The Dark Room**

Lei Cox  
Dept of Fine Art, Bergen National Academy of the Arts, Norway

Mel Woods  
The School of Media Arts and Imaging, Duncan of Jordanstone College of Art and Design, University of Dundee, UK

### Functional styling, experimental textile design with smart textile materials

Linda Worbin  
The Swedish School of Textiles, University College of Borås and Department of Computer Science and Engineering Chalmers  
University of Technology, Sweden

### Staying on the Ground: Geographical metaphors in critical practice

Jane Webb  
Dept of Contemporary Arts, Manchester Metropolitan University, UK

### The Ecclesial Context. Exploring Sacred Space as Site for Contemporary Art Intervention

Grete Refsum  
Oslo National Academy of the Arts

### What is unloud?

Duncan Higgins  
Nottingham Trent University School of Art and Design , UK

## C.

### An Artist's Text Book

Jan Svenungsson  
Academy of Fine Arts, Kasarmikatu, Helsinki, Finland

### Originally 100 C Was The Melting Point of Ice

Cornelia Schmidt-Bleek  
Subject Area Photography, Dept of Specialised Art, Bergen National Academy of the Arts, Norway

### In the beginning. What kind of myths would you pass on to a future generation?

Heidi Nikolaisen  
Subject Area Photography, Dept of Specialised Art, Bergen National Academy of the Arts, Norway

### The all-important *difference*... Concepts of creativity in the fashion design process

Lars Hallnäs  
The Swedish School of Textiles, University College of Borås, Dept of Computer Science and Engineering,  
Chalmers University of Technology

### Contextualizing the unseen

Maria Finn  
Copenhagen Doctoral School, Dept of Literature and Cultural Studies, Denmark

### The Intersection between Art and the Everyday in Quotidian: ten years of daily photos

Betsy Schneider  
School of Art, Herberger College of the Arts, Arizona State University, USA

### Wooden experiments - intuitive knowledge

Petter Bergerud  
Department of Design, Bergen National Academy of the Arts,

## D.

### Looking for the content of music. Musical interpretation with the aim of performance

Anders Tykesson  
Academy of Music and Drama, Göteborg University, Sweden

### Floating Characters - Theatrical Objects between Screen and Scene

Karen Kipphoff  
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Trond Lossius  
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### Moving Mechatronics

Åsa Unander-Scharin  
Department of Music and Media, Luleå University of technology, Sweden

### The Passion for the Real. An interdisciplinary project about documentary elements in the arts

Eva Nässen  
Academy of Music and Drama, Göteborg University, Sweden

### Disappearance: self-loss in performance practice

Carolien Hermans  
Art, Research, Theory & Interpretation, School of the Arts, Amsterdam, Holland

### Interpretation as relation - Musical understanding from a performer's point of view

Gjertrud Pedersen  
Norges musikkhøgskole, Oslo, Norway

# List of participants

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# Kunsthøgskolen i Bergen

## Bergen National Academy of the Arts (KHiB)

KHiB is one of the two independent institutions for higher education in the visual arts and design in Norway, with 300 students and a staff, full-time and part-time, of 100. KHiB shall offer the highest level of education in its fields, conduct research and development work in art and design, disseminate knowledge about art and design and provide further education and lifelong learning.

KHiB has three departments: Department of Fine Art, Department of Design (Subject Areas Furniture and Room Design/Interior Architecture and Visual Communication) and Department of Specialised Art (Subject Areas Ceramics, Photography, Printmaking and Textile). Students can take a three-year bachelor degree and a two-year master degree in design or visual arts. KHiB also offers a two-year part time course in Creative Curating. The national interdisciplinary Programme for Research Fellows in the Arts is administrated by KHiB.

*Bergen National Academy of the Arts is a central arena for education and development in the fields of art and design. The institution shall cultivate new expressions in art and design, promote a high degree of competence in selected fields and contribute to innovation and professional development.*

*Art and design are essential for the formation of tomorrow's society. KHiB shall be active in formulating premises for community development.*

*KHiB shall encourage exchanges with other actors and develop an extensive network of cooperation with relevant partners, both regionally and internationally.*

*KHiB shall contribute to the fostering of a critical perspective in the general public on art, design and aesthetic values. With a basis in a humanistic tradition, its paramount aims are academic and ethical integrity, freedom of expression and critical reflection.*

*(From KHiB Strategy Plan 2004 – 2008)*

[www.khib.no](http://www.khib.no)

## Feedback to the organisers

(You may answer in English or in a Scandinavian language, as you please)

1. I experienced these parts of the conference as rewarding:

2. I experienced these parts of the conference as less rewarding:

3. I have the following suggestions for improving the next conference:

4. Did you give a presentation in one of the working groups?

5. How did you first receive information about the SK4 conference?

Please use the back of the paper if you have more to tell us! And thank you for your help!

# KHiB-publications order form:

As one way of focusing on artistic research and development, KHiB has chosen to highlight the artistic practice and research being done by the academic staff by publishing a number of books and booklets. Through these publications KHiB aims to contribute to the debate and development related to contemporary visual art and arts education.

Please mark off on the order form below if you are interested in purchasing some of KHiB's publications. Give the form to Lin-Christin Berentzen before you leave the Sensuous Knowledge 4 conference, or send it later to the following address:

## Lin-Christin Berentzen

R&D Coordinator  
Kunsthøgskolen i Bergen / Bergen National Academy of the Arts  
Strømgaten 1  
5015 Bergen  
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Important: Please note that some of the publications will soon be out of stock, hence we advice you to place your order soon!

quantities author / year / title / price

Pettersson, Jan (2007)  
Photogravure. An Archaeological Research  
NOK 250,- / EUR 30,-

Saastad, Tone (2007)  
Forsknyninger. En kunstnerisk arbeidsprosess tur-retur  
NOK 250,- / EUR 30,-

Kipphoff, Karen (2006)  
Staged Spaces/Staged Bodies  
NOK150,- / EUR 18,-

Goodnoow, Katherine  
(with Jack Lohman and Jatti Bredekamp) (2006)  
Challenge and Transformation: Museums in Cape Town and  
Sydney  
NOK 250,- / EUR 30,-

McAlinden, Sunniva (2005)  
Pure and Promiscuous  
NOK 200,- / EUR 24,-

Veiteberg, Jorunn (2005)  
Craft in Transition (Kunsthåndverk. Frå tause ting til talande objekt)  
NOK 250,- / EUR 30,-

quantities author / year / title / price

Mihaltianu, Dan (2007)  
Divided files  
Delivered november 2007, Price not yet set

Sandborg, Johan (2007)  
Biography of a photograph  
NOK 200,- / EUR 25,-

Frohnapfel, Doris (2005)  
Border Horizons  
NOK 250,- / EUR 30,-

Reinhardt, Claudia (2005)  
No Place like Home  
NOK 200,- / EUR 24,-

Sandvik, Hilde (red.) og Holmefjord, Morten (2005)  
Fusapasset  
NOK 80,- / EUR 10,-

Marhaug, Rita, Claudia Reinhardt og Geir Tore Holm  
(red.) (2005)  
Heim Agaiin. Identity, Ideology & Geography  
NOK 150,- / EUR 18,-

quantities author / year / title / price

Welsh, Jeremy (2003)  
The Transit Zone. Projects and writings 1988 – 2003  
NOK 150,- / EUR 18,-

Kipphoff, Karen (2003)  
Öffentliche Plätze/Öffentliche Körper. Berlin/Bukarest/Moskau  
NOK 150,- / EUR 18,-

Mihaltianu, Dan (2003)  
Liquid Matter  
NOK 200,- / EUR 24,-

Monsen, Kjersti Solberg (2003)  
En plass i solen  
NOK 80,- / EUR 10,-

Jung, Klaus (2001)  
Album 99  
NOK 120,- / EUR 15,-

Kipphoff, Karen (2001)  
Time Based Work  
NOK 290,- / EUR 35,-

Frohnapfel, Doris (2000)  
KLACK. KLACK  
NOK 200,- / EUR 24,-

Frohnapfel, Doris (2000)  
TL-P. Norway and Wittgenstein  
NOK 75,- / EUR 9,-

Mjaaland, Thera (2000)  
Houses/homes  
NOK 120,- / EUR 15,-

quantities author / year / title / price

Reinhardt, Claudia (2004)  
Killing me Softly -Todesarten  
NOK 250,- / EUR 30,-

Hansen, Christine (2003)  
Himmelrike  
NOK 150,- / EUR 18,-

Malterud, Nina (red.) (2002)  
Brennpunkt Bergen  
NOK 200,- / EUR 24,-

Malterud, Nina (2002)  
Something old, something new, something borrowed  
something blue  
NOK 120,- / EUR 15,-

Dillemuth, Stephan (red.) (2002)  
The Academy and the Corporate Public  
NOK 195,- / EUR 24,-

Frohnapfel, Doris (red.) (2002)  
From Work to Word  
NOK 200,- / EUR 24,-

Bø, Ole Martin Lund (2002)  
BRAND. En lysskiltinstallasjon  
NOK 120,- / EUR 15,-

Smedal, Grete (2001)  
Longyearbyen i farger – og hva nå?  
NOK 150,- / EUR 18,-

Dyrdal, Kari (2001)  
En fornyet gjentakelse  
Om mønster og repetisjon, om tekstile flater og tekstil i rom.  
NOK 120,- / EUR 15,-

Pettersen, Jon Åsmund (2000)  
BIRD. Studie og analyse av et jacquardvevet stoff av  
William Morris fra 1878  
NOK 150,- / EUR 18,-