

Context, Concept, Creativity

Now is the time to register

With this we want to invite practitioners and academic staff from all art and design disciplines to register their interest in participating in the working conference "Sensuous Knowledge 4: Context, Concept, Creativity". The overall ambition of the Sensuous Knowledge conferences is to strengthen and further advance the discourses on artistic research and development by focussing on ongoing or finished artistic research projects of high and exemplary value.

The aim of this year's conference is twofold: to develop ways of analysing and evaluating various forms of artistic research, and to consider the idea of the special nature of cognition related to artistic creativity. The formation of a concept is both a creative and cognitive act in itself, but what kinds of concepts can we use when talking about creativity? And obviously both art, design and research always take place within a broader context, a fact that often makes ethical debates inevitable.

Key note speakers:

- Henk Borgdorff, Professor Art Theory & Research, Amsterdam School of the Arts
- Sally Jane Norman, Director Cultural Lab, Newcastle University
- Third key note speaker: to be announced later

The website of the conference (www.sensuousknowledge.org) contains a preliminary list of the various presenters and short summaries of their projects.

We are proud to announce that during the next three years The Norwegian Research Council will support our investigations into artistic research including the Sensuous Knowledge project.

The Sensuous Knowledge conferences are known for their distinctive format: 70 artists and designers involved in higher education meet for three days to attend significant key note speeches and to enjoy plenty of time for selected presentations in groups followed by in depth discussions. The presenters range from experienced practitioners to newcomers. Perhaps the most significant aspect of the conference is that the participants stay with the same group throughout the working hours of the conference, thereby

allowing the discussion to progress from project to project and within each group.
“A high-powered conversation or ideas exchange” is how one former participant has described Sensuous Knowledge.

Each year the number of applications for participation exceeds our limit of 70 attendees. In order to solve this we will compose the groups by choosing participants that can be expected to have valuable exchanges of views and joint professional interests.

Deadline for registration is 14 September 2007.
You will be informed whether your participation has been accepted by 28 September.

Please register by filling in:

- Name
- Invoice address
- Phone
- E-mail
- Occupation/position
- Institution
- Subject area/field

Submit to: sensuous.knowledge@khib.no

Please note that cancellation of your participation is only possible before **20 October**. After that the conference fee has to be paid in full.

Practical information

The conference takes place at Solstrand Hotel (www.solstrand.com), a beautiful place at Os, right by the fjord, 40 minutes south of Bergen (about 30 minutes by bus or cab from Flesland airport). All participants have to arrange and pay for their voyage themselves.

The conference will start with lunch on Wednesday, 7 November, and end with lunch on Friday, 9 November.

The conference fee of **NOK 5.000** includes board and lodging at the hotel (single room). Invoice will be sent by mail and has to be paid before 25 October.

The Sensuous Knowledge publication series

Sensuous Knowledge: Focus on Artistic Research and Development is an international series of peer reviewed publications presenting finished or ongoing artistic research projects of high and exemplary value, alternating with papers of the same high quality with analytical, theoretical, or didactic themes related to artistic research.

www.sensuousknowledge.org

**Date for next conference: Sensuous Knowledge 5
24 - 26 September 2008.**

Bergen National Academy of the Arts

Bergen National Academy of the Arts (KHiB) is one of the two independent institutions of higher education in the visual arts and design in Norway. KHiB has three departments: Dept of Fine Art; Dept of Design and Dept of Specialised Art.

Students can take a three-year Bachelor degree and a two-year Master degree in the following areas: visual art; interior architecture; furniture design; spatial design; visual communications; photography; printmaking; ceramics; and textiles. A part time study in creative curating is also offered. Research fellows at PhD level in art and design are included in the academic staff. KHiB has 300 students and a staff of 100, full-time and part-time.

www.khib.no

