

conscious
KNOWLEDGE 3

An International Working Conference

Developing a

on Fundamental Problems of Artistic Research and Development

Discourse

at Solstrand, Norway 8 Nov – 10 Nov 2006



Kunsthøgskolen i Bergen
Bergen National Academy of the Arts

The Sensuous Knowledge Project

The first Sensuous Knowledge conference was held in October 2004. Its subtitle, «Creating a Tradition», pointed to the double aim of the whole series: to develop ways of talking about, analyzing and evaluating various kinds of artistic R&D, and to consider the special character of cognition related to artistic creativity.

The 2005 conference, subtitled «Aesthetic Practice and Aesthetic Insight», focused on the latter aim. Presentations and discussions centered around the question whether artistic R&D should take the natural sciences as a model, try to develop strict methods and hope for new, factual and generalizable knowledge, or whether it should rather gather inspiration from the humanities, develop hermeneutic methods and try to provide some kind of broader insight.

With the subtitle «Developing a Discourse» we want this year's Sensuous Knowledge conference to focus on – and maybe experiment with – various ways of presenting, arguing about, and reflecting on examples of artistic R&D. And while the 2005 conference was concerned with the boundaries between artistic R&D and traditional research, this year's conference will treat the relationship of artistic R&D to art and design as such. The presenters will examine what constitutes an example of R&D as opposed to a work of art or a design product. We expect the discussions in the groups to start from there. Maybe the difference is not so much between the actual products, but rather lies in the way we talk about them? Maybe the difference is a question of discourse?

The Sensuous Knowledge Project

CONFERENCES

Sensuous Knowledge 1: Creating a Tradition. 26–28 October 2004

Sensuous Knowledge 2: Aesthetic Practice and Aesthetic Insight. 9–11 November 2005

Sensuous Knowledge 3: Developing a Discourse. 8–10 November 2006

PUBLICATIONS

Søren Kjørup: *“Another Way of Knowing: Baumgarten, Aesthetics, and the Concept of Sensuous Cognition”*

Henk Borgdorff: *“The Debate on Research in the Arts”*

Aslaug Nyrnes: *“Lighting from the Side: Rhetoric and Artistic Research”*

WEBSITE

www.sensuousknowledge.org

For more information, please join our mailing list.

programme

Wednesday 8 Nov

12:00-13:00
Lunch/registration

13:00-13:30
Opening
Nina Malterud,
Rector, Bergen National Academy of the Arts

13:30-15:30
Plenary Presentation
Jeremy Welsh
Artist, Professor and MA Coordinator, Bergen National Academy of the Arts

It's only words!

An audio-visual presentation addressing the theme "Developing a Discourse"

15:30-16:00
Tea/coffee

16:00-19:00
Parallel workshops

group a

Practice based research in art and media

Jørgen Callesen
PRAMnet Information and Media Studies, Århus University Denmark
Jette Lund
PRAMnet Copenhagen University, Denmark

group b

Inpassing: Street, fashion and creation of meaning in public space

Kajsa G. Eriksson
Swedish School of Textiles, University College of Borås, Sweden

group c

Northern sites

Morten Torgersrud
Dept. of Specialised Art, Bergen National Academy of the Arts, Norway

group d

Writing/Art: New Challenges and Possibilities for Art Research

Katy Macleod
Senior, University of Plymouth, UK

To create a space for research

Cecilia Lagerström
Academy of Music and Drama Göteborg University Sweden

One Street in Berlin Developing a new ethnographical-sensual method

Alex Arteaga
Studio of Music and Sound Art, University of the Arts, Berlin

Practice based research in art and media

Michael Johansson
PRAMnet Royal Academy of Art, Copenhagen, Denmark
Marika Kajo
PRAMnet Computer Technology Lund Institute of Technology/ Drama and Theatre Studies, University of Trondheim, Norway and Copenhagen

What makes research? Writing as a possibility in art and design research

Johanna Pentikäinen
School of Visual Culture, University of Art and Design, Helsinki, Finland

20:30
Dinner

programme

Thursday 9 Nov

09:00
Plenary Presentation
Ursula Biemann

The Maghreb Connection

Movements of Life across North Africa

10:30
Tea/Coffe

11:00
Parallel workshops 3

group a

Transformation of Baumgarten's aesthetics into a tool for analysing works, for the process of formation, and for the creation of forms – a methodological study

Bente Dahl Thomsen
Dept. of Architecture and Design,
Aalborg University, Denmark

group b

Public Spaces/Public Bodies – Staged Spaces/Staged Bodies

Karen Kipphoff
Dept. of Fine Art, Bergen National
Academy of the Arts, Norway

group c

Questioning the incomplete - Visual art as part in collaborations

Sissel Lillebostad
Dept. of Specialised Art, Bergen
National Academy of the Arts, Norway

group d

An Investigation of the Application of Textile Techniques to Metals

Norman Cherry
School of Jewellery, University of
Central England in Birmingham, UK

12:30
Lunch

14:00 - 17:00
Groups: presentations 4 + 5

Rehearsal considered as a research process – the case of an international opera project

Niels Windfeld Lund
University of Tromsø, Norway

A Radical Witness

Jill Gibbon
Wimbledon School of Art, UK

Experimental design discourse - the dual nature of design methods

Lars Hallnäs
Swedish School of Textiles, University
College of Borås/Dept. of Computer
Science and Engineering, Chalmers
University of Technology, Gothenburg,
Sweden

Sticky Praxis: A phenomenological approach to technology as the 'glue' between landscape experiences and visual representation

Bren Unwin
University of Hertfordshire, UK

Late medieval plainsong performance practice traced in local and contemporary sources: Towards a present-day performance strategy

Hendrik Vanden Abeele
Lemmens Institute Associated with
Catholic University Leuven, Belgium,
and Faculty of the Arts Leiden Univer-
sity, Netherlands

Long-term photographic observation of urban development 2005-2020

Meret Wandeler
Studienbereich Fotografie, Hoch-
schule für Gestaltung und Kunst,
Zürich, Switzerland

Ulrich Görlich
Hochschule für Gestaltung und Kunst,
Zürich, Switzerland

What if we believe in art?

John Hyatt
MIRIAD, Manchester Metropolitan
University, UK

An illustration of how research can generate research: Examining the progression of ideas and concepts used throughout a series of related research projects

Paul Thirkell
University of the West of England,
Bristol, UK

20:00
Dinner

programme

Friday 10 Nov

09:30
Plenary Presentation
Klaus Jung

Image Emancipation

Reasons to engage / The Territory of Research and the Arts / Research examples

11:00
Tea/coffee

11:30
Groups: exchanging experiences and reflections from the conference

12:30
Concluding remarks

13:00
Lunch

Presentations by Groups

A.

Practice based research in art and media

Jørgen Callesen

PRAMnet Information and Media Studies, Århus University Denmark

Jette Lund

PRAMnet Copenhagen University, Denmark

To create a space for research

Cecilia Lagerström

Academy of Music and Drama Göteborg University Sweden

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Swedish School of Textiles, University College of Borås, Sweden

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Karen Kipphoff

Dept. of Fine Art, Bergen National Academy of the Arts, Norway

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Long-term photographic observation of urban development 2005-2020

Meret Wandeler

Studienbereich Fotografie, Hochschule für Gestaltung und Kunst

Ulrich Görlich

Hochschule für Gestaltung und Kunst, Zürich, Switzerland

C.

Northern sites

Morten Torgersrud
Dept. of Specialised Art, Bergen National Academy of the Arts, Norway

Practice based research in art and media

Michael Johansson
PRAMnet Royal Academy of Art, Copenhagen, Denmark

Marika Kajo
PRAMnet Computer Technology Lund Institute of Technology/Drama and Theatre Studies, University of Trondheim, Norway and Copenhagen

Questioning the incomplete - Visual art as part in collaborations

Sissel Lillebostad
Dept. of Specialised Art, Bergen National Academy of the Arts, Norway

Experimental design discourse- the dual nature of design methods

Lars Hallnäs
Swedish School of Textiles, University College of Borås/Dept. of Computer Science and Engineering, Chalmers University of Technology, Gothenburg, Sweden

What if we believe in art?

John Hyatt
MIRIAD, Faculty of Art and Design, Manchester Metropolitan University, UK

D.

Writing/Art: new Challenges and Possibilities for Art Research

Katy Macleod
Senior, University of Plymouth, UK

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School of Visual Culture, University of Art and Design, Helsinki, Finland

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Sticky Praxis: A phenomenological approach to technology as the 'glue' between landscape experiences and visual representation

Bren Unwin
University of Hertfordshire, UK

An illustration of how research can generate research: examining the progression of ideas and concepts used throughout a series of related research projects.

Paul Thirkell
University of the West of England, Bristol, UK

List of participants

GROUP Name

- D. **Per Aarvik**, Pro-rector, Dept. of Design, Bergen National Academy of the Arts, Norway, pa@khib.no
- A. **Hendrik Vanden Abeele**, researcher and Lecturer, Lemmens Institute, Associated with Catholic University Leuven (Belgium) ; and Faculty of the Arts Leiden University, Netherlands, Hendrik.vda@scarlet.be
- B. **Alex Artega**, Sound Artist, Assistant Lecturer, Studio of Music and Sound Art, University of the Arts, Berlin, Germany, arteaga@udk-berlin.de
- A. **Lin-Christin Berentzen**, R&D Coordinator, Bergen National Academy of the Arts, Norway, lcb@khib.no
- B. **Ursula Biemann**, Artist, Theorist and Curator, Institute for Theory, Art and Design, HGK, Zurich/Haute école d'art et de design, Genève, Switzerland, geobodies@smile.ch
- B. **Henk Borgdorff**, Professor, Art Theory and Research, Amsterdam School of the Arts, Netherlands, h.borgdorff@ahk.nl
- B. **Peter Butenschøn**, Rector, Oslo National Academy of the Arts, Norway, PeteBute@khio.no
- A. **Jørgen Callesen**, Researcher, Media Designer Performance Artist, PRAMnet Information and Media Studies Århus University Denmark, joca@skydebanen.net
- D. **Norman Cherry**, Head of School of Jewellery, University of Central England in Birmingham, UK, Norman.cherry@uce.ac.uk
- C. **Lei Cox**, Professor Dept. of Fine Art, Bergen National Academy of the Arts, Norway, lc@khib.no
- C. **Paula Crabtree**, Dean Dept. of Fine Art, Bergen National Academy of the Arts, Norway, pc@khib.no
- D. **Kari Dyrdal**, Professor Dept. of Specialised Art, Bergen National Academy of the Arts, Norway, dyrdal.k@online.no
- B. **Pedro Gomez Egana**, Student MA Art, Bergen National Academy of the Arts, Norway, Pedro.gomez.egana@khib.no
- A. **Magnus Eldénus**, Professor Head of Doctoral Programme in Musical Performance and Interpretation, Academy of Music and Drama Göteborg University, Sweden, eldenius@hsm.gu.se
- B. **Kajsa G. Eriksson**, Research Fellow Swedish School of Textiles, University College of Borås, Sweden, Kajsa.eriksson@hb.se
- B. **Kyoko Gardiner**, Art Theorist Post-doctoral Research Fellow, University of Glasgow, UK, kk.grdnr@mac.com
- B. **Jill Gibbon**, Research Student, Wimbledon School of Art, UK, jgibbon@wimbledon.ac.uk
- B. **Nils Gilje**, Professor Institute of Cultural Studies and Art History, University of Bergen, Norway, Nils.gilje@svt.uib.no
- B. **Ulrich Görlich**, Professor Head of Photography Department, Hochschule für Gestaltung und Kunst, Zürich, Switzerland, Ulrich.goerlich@hgkz.net
- B. **Jean-Pierre Greff**, Director, Haute école d'art et de design, Genève, Switzerland, Jean-pierre.greff@hesge.ch
- Johan A. Haarberg**, Director, Bergen National Academy of the Arts, Norway, jah@khib.no
- Kari Håland**, Secretary, Bergen National Academy of the Arts, Norway, khib@khib.no
- C. **Lars Hallnäs**, Professor Composer Swedish School of Textiles, University College of Borås/Dept. of Computer Science and Engineering, Chalmers University of Technology, Sweden, Lars.hallnas@hb.se
- C. **Malene Jorck Heide-Jørgensen**, Technical Assistent, magenten@hotmail.com
- B. **Geir Tore Holm**, Artist/Head of Project, Faculty of Arts Tromsø University College, Norway
- C. **Marijke Hoogenboom**, Professor Art Practice and Development, Amsterdam School of the Arts, Netherlands, m.hoogenboom@ahk.nl
- C. **John Hyatt**, Director MIRIAD, Faculty of Art and Design, Manchester Metropolitan University, UK, J.Hyatt@mmu.ac.uk
- C. **Michael Johansson**, Artist, Lecturer, Researcher, PRAMnet Royal Academy of Art, Copenhagen, Denmark, Michael@lowend.se
- C. **Hilde Hauan Johnsen**, Professor Dept. of Specialised Art, Bergen National Academy of the Arts, Norway, Hilde.hauan@khib.no
- C. **Klaus Jung**, Head of School of Fine Art, Glasgow School of Art, UK, k.jung@gsa.ac.uk
- C. **Marika Kajo**, Researcher, Engineer, Drama Pedagogue, PRAMnet Computer Technology Lund Institute of Technology/Drama and Theatre Studies, University of Trondheim, Norway and Copenhagen, marika@fikondesign.se

GROUP Name

- B. Karen Kipphoff**, Professor Dept. of Fine Art, Bergen National Academy of the Arts, Norway, Karen.kipphoff@khib.no
- D. Søren Kjørup**, Professor/R&D adviser, Bergen National Academy of the Arts, Norway/Roskilde University, Denmark, sk@khib.no/sk@ruc.dk
- B. Peter Klasson**, Information Officer, Bergen National Academy of the Arts, Norway, peter@khib.no
- B. Yves Knockaert**, Director of IvOK, Institute for Practice based Research in the Arts, Associatie K.U.Leuven, Belgium, Yves.knockaert@associatie.kuleuven.be
- C. Per Kvist**, Dean Dept. of Specialised Art, Bergen National Academy of the Arts, Norway, pk@khib.no
- C. Cecilia Lagerström**, Researcher, Academy of Music and Drama Göteborg University, Sweden, Cecilia.lagerstrom@scen.gu.se
- A. Torben Lai**, Coordinator Faculty of Visual Art, Oslo National Academy of the Arts, Norway, Torben.lai@khio.no
- A. Carle Lange**, Artistic Leader, Norwegian Theatre Academy Østfold University College, Norway, carlel@online.no
- A. Efva Lilja**, Professor Rector/Vice-Chancellor, University College of Dance, Sweden, efva.lilja@danshogskolan.se/info@efvalilja.se
- C. Sissel Lillebostad**, Study Coordinator Creative Curating, Bergen National Academy of the Arts, Norway, Sissel.lillebostad@khib.no
- A. Jette Lund**, Dramaturge Theatre (M.A.) Researcher, PRAMnet Copenhagen University, Denmark, info@jettelund.dk
- A. Niels Windfeld Lund**, Professor, University of Tromsø, Norway, Niels.Windfeld.Lund@hum.uit.no
- D. Katy Macleod**, Senior Lecturer, University of Plymouth, UK, kmacleod@plymouth.ac.uk
- A. Nina Malterud**, Rector Professor, Bergen National Academy of the Arts, Norway, nm@khib.no
- D. Elisabeth Medbøe**, R&D Adviser, Oslo National Academy of the Arts, Norway, elismedb@khio.no
- D. Thera Mjaaland**, Photographer and Social Anthropologist, theramjaaland@hotmail.com
- C. Petter Moshus**, Designer/Head of Institute of Industrial Design, Oslo School of Architecture and Design, Norway, Petter.t.moshus@aho.no
- D. Kirsten Nissen**, PhD Student, Institute for Fashion & Textiles Designskolen Kolding, Denmark, kn@designskolenkolding.dk
- D. Aslaug Nyrnes**, Associate Professor Dr. Art, Bergen University College, Norway, Aslaug.nyrnes@hib.no
- C. Johan Øberg**, Research Secretary Faculty of Fine and Applied Arts, Göteborg University, Sweden, Johan.oberg@konst.gu.se
- D. Johanna Pentikäinen**, Researcher School of Visual Culture, University of Art and Design, Helsinki, Finland, Johanna.pentikainen@uiah.fi
- C. Christoph Schenker**, Professor Head of Institute of Arts and Media, Hochschule für Gestaltung und Kunst, Zürich Switzerland, Christoph.schenker@hgkz.ch
- D. Caroline Slotte**, Artist, Guest artist at Arabia Art Department, Finland, caroline.slotte@hotmail.com
- A. Barbro Smeds**, Professor, Dramatiska institutet - University College of Film, Radio, Television and Theatre, Stockholm, Sweden, barbro.smeds@draminst.se
- A. Ella Ursin Steen**, Research Fellow, Norwegian School of Sport Sciences, Norway Movement, dance and aesthetic, ella.ursin.steen@nih.no
- D. Ståle Stenslie**, Dean Faculty of Visual Arts, Oslo National Academy of the Arts, Norway, stahl@khio.no
- A. Michael Strobelt**, R&D Coordinator, Faculty of Arts Tromsø University College, Norway, Michael.strobelt@hitos.no
- D. Paul Thirkell**, Senior Research Fellow, University of the West of England, Bristol, UK, Paul.thirkell@uwe.ac.uk
- A. Bente Dahl Thomsen**, Associate Professor, Dept. of Architecture and Design, Aalborg University, Denmark, bdt@aod.aau.dk
- D. Mo Throp**, Course Director, BA Fine Art, Ba Practice & Theory of Visual Art, University of the Arts London, m.throp@chelsea.arts.ac.uk
- C. Morten Torgersrud**, Research Fellow, Bergen National Academy of the Arts, Norway, morten.torgersrud@khib.no
- C. Hilde Aga Ulvestad**, Professor, Telemark University College, Norway, hilde.a.ulvestad@hit.no
- D. Bren Unwin**, Artist, PhD Student, University of Hertfordshire, UK, bren.unwin@btopenworld.com
- D. Jorunn Veiteberg**, Adjunct Professor, Dept. of Specialised Art, Bergen National Academy of the Arts, Norway, jv@khib.no
- B. Meret Wandeler**, Dozentine, Studienbereich Fotografie, Hochschule für Gestaltung und Kunst, Zürich, Switzerland Meret.wandeler@hgkz.ch
- A. Jeremy Welsh**, Professor/Master Coordinator, Bergen National Academy of the Arts, Norway, jjw@khib.no

Kunsthøgskolen i Bergen

Bergen National Academy of the Arts (KHİB)

is one of the two independent institutions for higher education in the visual arts and design in Norway, with 300 students and a staff, full-time and part-time, of 100. KHİB shall offer the highest level of education in its fields, conduct research and development work in art and design, disseminate knowledge about art and design and provide further education and lifelong learning.

KHİB has three departments: Department of Fine Art, Department of Design (subject areas furniture and room design/interior architecture and visual communication) and Department of Specialised Art (subject areas ceramics, photography, printmaking and textile). Students can take a three-year bachelor degree and a two-year master degree in design or visual arts. KHİB also offers a two-year part time course in Creative Curating. The national interdisciplinary Programme for Research Fellows in the Arts is administrated by KHİB.

Bergen National Academy of the Arts is a central arena for education and development in the fields of art and design. The institution shall cultivate new expressions in art and design, promote a high degree of competence in selected fields and contribute to innovation and professional development.

Art and design are essential for the formation of tomorrow's society. KHİB shall be active in formulating premises for community development.

KHİB shall encourage exchanges with other actors and develop an extensive network of cooperation with relevant partners, both regionally and internationally.

KHİB shall contribute to the fostering of a critical perspective in the general public on art, design and aesthetic values. With a basis in a humanistic tradition, its paramount aims are academic and ethical integrity, freedom of expression and critical reflection.

(From KHİB Strategy Plan 2004 – 2008)

www.khib.no



Kunsthøgskolen i Bergen
Bergen National Academy of the Arts

feedback to the organizers

(You may answer in English or in a Scandinavian language, as you please)

1. These elements of the conference were useful:

2. I could have done without these elements:

3. I have these suggestions for the next conference:

4. Did you present a paper?

5. Did you have a task as a commentator?

Please use the back of the paper if you have more to tell us! And thank you for your help!

KHiB-publications: order form

As one way of focusing on artistic research and development, KHiB has chosen to highlight the artistic practice and research being done by the academic staff by publishing a number of books and booklets. Through these publications KHiB aims to contribute to the debate and development related to contemporary visual art and arts education.

Please mark off on the order form below if you are interested in purchasing some of KHiB's publications. Give the form to Lin-Christin Berentzen or Kari Håland before you are leaving the Sensuous Knowledge 3 conference, or send it later to the following address:

Lin-Christin Berentzen

R&D Coordinator
Kunsthøgskolen i Bergen / Bergen National Academy of the Arts
Strømgaten 1
5015 Bergen
Norway

You can also order online by visiting our website at www.khib.no
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Important: Please note that we will soon be out of stock regarding some of the publications, hence we advice you to place your order soon!

quantities	author / year / title / price	quantities	author / year / title / price
	Kipphoff, Karen (2006) Staged Spaces/Staged Bodies NOK150,- / EUR 18,-		Frohnappel, Doris (2005) Border Horizons NOK 250,- / EUR 30,-
	Goodnoow, Katherine (with Jack Lohman and Jatti Bredekamp) (2006) Challenge and Transformation: Museums in Cape Town and Sydney NOK 250,- / EUR 30,-		Reinhardt, Claudia (2005) No Place like Home NOK 200,- / EUR 24,-
	McAlinden, Sunniva (2005) Pure and Promiscuous NOK 200,- / EUR 24,-		Sandvik, Hilde (red.) og Holmefjord, Morten (2005) Fusapasset NOK 80,- / EUR 10,-
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	Welsh, Jeremy (2003) The Transit Zone. Projects and writings 1988 – 2003 NOK 150,- / EUR 18,-		Reinhardt, Claudia (2004) Killing me Softly -Todesarten NOK 250,- / EUR 30,-
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