

**Now is the time to register for**

# Sensuous Knowledge 2: Aesthetic Practice and Aesthetic Insight

An International Working Conference on  
Fundamental Problems of Artistic Research and Development  
at Solstrand, Norway  
9 Nov – 11 Nov 2005

The first international working conference on "Sensuous Knowledge" was held at Solstrand, close to Bergen, Norway, in October 2004. About 70 artists, designers and teachers in higher art and design education had responded to the invitation by the Bergen National Academy of the Arts (Kunsthøgskolen i Bergen, KHiB) to spend three days listening to a few key note speeches, but first of all discussing examples of artistic research and development presented by the participants in the working groups.

In accordance with the subtitle of the conference – "Creating a Tradition" – one of the aims was to develop ways of talking about, analyzing and evaluating various kinds of artistic R&D. Another aim was to consider the special character of cognition related to artistic creativity. (For more information about last years conference, see: [www1.khib.no/index.php/khib/ku\\_fou/konferanser\\_seminarer](http://www1.khib.no/index.php/khib/ku_fou/konferanser_seminarer) )

A main theme for this year's conference "Sensuous Knowledge 2" will be the ways in which what might be called aesthetic insight can grow out of aesthetic practice. Once again the most important part of the conference will be the presentations and discussions in the working groups, and we expect the participants to attend the whole conference and be active contributors to the discussions of projects from different artistic fields. After each presentation there will be 30-45 minutes of commentaries and discussions. All participants are also going to meet to attend to and discuss a few key note speeches and presentations in plenary sessions. So far we have arranged for a contribution by Efva Lilja, choreographer and professor at the Danshögskolan (the University College of Dance) in Stockholm, and for a broad presentation of a rhetorical approach to the understanding of aesthetic

practice and aesthetic insight by associate professor Aslaug Nyrnes, Ph.D., from the University College of Bergen, and two artists and holders of artistic R&D grants, Hans Hamid Rasmussen and Amanda Steggell. One or two more plenary sessions with international speakers are being planned.

To secure the possibility of open discussions even in the plenary sessions (and to preserve the format of a working conference) we have decided to set a limit of 70 participants, divided into five working groups, each gathered around 5-6 presentations with prepared comments. This means that we have only found room in the program for about one half of the many interesting proposals that we had received by the deadline in May of our call for presentations. And it also means that we cannot guarantee all of you who may want to participate in the conference that there will be room for everybody. If we have to choose between interested participants, we shall not only use the "First come, first served" principle, but also try to compose groups whose members can be expected to have valuable exchanges of views etc. for the benefit of us all.

The website of the conference will be continuously updated with information about the programme etc.

([www1.khib.no/index.php/khib/ku\\_fou/konferanser\\_seminarer](http://www1.khib.no/index.php/khib/ku_fou/konferanser_seminarer))

**Practical information:**

The conference takes place at **Solstrand Hotel** ([www.solstrand.com](http://www.solstrand.com)), a beautiful place at Os, right on the fjord, 40 minutes south of Bergen (about 30 minutes by bus or cab from Flesland airport). All participants have to arrange and pay for their voyage themselves.

The conference will start with lunch (12:00) on Wednesday, November 9, and end with lunch (13:30) on Friday, November 11.

The conference fee of **NOK 5.000** (approximately 640 Euro) covers board and lodging at the hotel (single room) during the conference. Invoice will be sent by mail.

**Please note that cancellation of your participation is only possible before 21 October. After that date board and lodging has to be paid in full.**

With this we want to invite practitioners from all art disciplines (including design and performative arts) to register their interest in participating in the working conference "Sensuous Knowledge2: Aesthetic Practice and Aesthetic Insight".

Deadline for registering is **5 September 2005** and you will be informed whether your participation has been accepted by 19 September. To register, please fill in the form in the e-mail or at [www1.khib.no/index.php/khib/ku\\_fou/konferanser\\_seminarer](http://www1.khib.no/index.php/khib/ku_fou/konferanser_seminarer) and submit it to [tlo@khib.no](mailto:tlo@khib.no)

I want to register for the conference  
**Sensuous Knowledge 2: Aesthetic Practice and Aesthetic Insight**  
at Solstrand, Norway, Nov 9 -11, 2005

Name: .....

Invoice address: .....

Phone: .....

E-mail: .....

Occupation/position: .....

Institution: .....

Subject area/art form: .....

Fields of interest: .....

My reasons to want to participate: .....

*Bergen National Academy of the Arts (KHIB) is one of the two independent institutions of higher education in the visual arts and design in Norway. KHIB has three departments: Department of Fine Art; Department of Design (with the subject areas furniture and room design/interior architecture and visual communication) and Department of*

*Specialised Art (with the subject areas photography, printmaking, ceramics and textiles). Students can take a three-year Bachelor degree and a two-year master degree in design or visual arts. KHIB has 300 students and a staff, full-time and part-time, of 100.*

[www.khib.no](http://www.khib.no)